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it is widely recognized that immanuel kant was one of karl barth s most important intellectual influences but how and to what extent this is the case remains an open question in presupposing god robert hand demonstrates a deep consistency between kant s and barth s theological epistemologies with this issue in mind after arguing for a number of positive emphases in kant s critical philosophy and religious epistemology in conversation with modern kant scholarship presupposing god demonstrates how these emphases were obscured in kant s reception in the decades between kant and barth and then explores the intellectual conditions under which barth first encountered kant the argument proceeds to show how barth wrestled with these varying interpretations and continued to utilize kant with increased sophistication as his thought developed across the romans commentaries anselm and the church dogmatics presupposing god suggests that kant can be an asset to theology rather than the liability he is often taken to be and that barth is one of the better available examples of this in practice kant actively struggles with the problem of how to conceive of god s creative action in relation to human freedom he comes to the view that human freedom can only be protected if god withdraws in certain ways from the created world the two pillars of kant s mature philosophy transcendental idealism and freedom are in part shaped and motivated by

kant s need to provide a solution to his theological problem the medieval and early modern theological tradition conceives of divine action as unlike the action of any created being when the creature acts god directly causes this action but without reducing the creature s freedom kant explicitly discusses and rejects this account of divine and human concursus this rejection has significant and surprising ramifications for kant s wider philosophy explaining otherwise incomprehensible claims in his critical philosophy christopher j insole presents a definitive study in the history of ideas engaging with a wide range of kant s texts from 1749 until the early 1800s many of these texts have received little or no attention in kant studies to date insole places kant s thought in relation to numerous historical and traditional positions and illuminates these positions by a close engagement with recent debates in analytical philosophy and systematic theology kant is unrelentingly honest when grappling with the difficulty of relating divine and human freedom this study of kant s theological struggle and legacy goes to the heart of the problem in the modern reception of what the christian tradition has affirmed about human freedom as such the book throws light on one of the defining fault lines in modern theology and philosophy the works of karl leonhard reinhold 1757 1823 were a major factor in the development of post kantian philosophy yet his exact contribution is still under

discussion this book investigates how reinhold s background in enlightenment influenced his reception of kant s critical philosophy from his pre kantian efforts up to the point where he began distancing himself from the master reinhold s own philosophical development takes center stage this development rather than critical philosophy was the main ingredient of reinhold s contribution to post kantian philosophy scholarship on kant s practical philosophy has often overlooked its reception in the early days of post kantian philosophy and german idealism this volume of new essays illuminates that reception and how it informed the development of practical philosophy between kant and hegel the essays discuss in addition to kant hegel and fichte relatively little known thinkers such as pistorius ulrich maimon erhard e reimarus reinhold jacobi f schlegel humboldt dalberg gentz rehberg and möser issues discussed include the empty formalism objection the separation between right and morality freedom and determinism nihilism the right to revolution ideology and the limits of the liberal state taken together the essays provide an historically informed and philosophically nuanced picture of the development of post kantian practical philosophy kant kantianism and idealism presents an overview of german idealism the major movement in philosophy from the late 18th to the middle of the 19th century the period

was dominated by kant fichte schelling and hegel whose work influenced not just philosophy but also art theology and politics the volume covers not only these major figures but also their main followers and interpreters these include kant s younger contemporary herder his early critics such as jacobi reinhold and maimon and his readers schiller and schlegel who shaped much of the subsequent reception of kant in art literature and aesthetics as well as schopenhauer whose unique appropriation and criticism of theories of cognition later had a decisive influence on nietzsche the young hegelians such as bruno bauer ludwig feuerbach and david friedrich strauss whose writings would influence engels and marx are also discussed the influence of kant and german idealism also extended into france shaping the thought of such figures as saint simon fourier and proudhon whose work would prove decisive for subsequent philosophical political and economic thinking in europe in the second half of the 19th century freedom after kant situates kant s concept of freedom in relation to leading philosophers of the period to trace a detailed history of philosophical thinking on freedom from the 18th to the 20th century beginning with german idealism the volume presents kant s writings on freedom and their reception by contemporaries successors followers and critics from exchanges of philosophical ideas on freedom between kant and his contemporaries

reinhold and fichte through to kant s ideas on rational self determination in hegel and schelling we see kant s original arguments transformed through concepts of autonomy freedom and absolutes the political aspect of kant s freedom finds further articulation in chapters on marx and mill who developed their own notions of political freedom after kant revealing how kant s concept of freedom shaped the history of philosophy in the broadest sense contributors chart the development of an ethics of freedom in the 20th century which brings kant into conversation with heidegger beauvoir sartre levinas and Murdoch this line of thinking on freedom signals a new departure for kantian studies which brings his ideas into the present day and traverses major schools of thought including idealism marxism existentialism and moral philosophy robert hanna presents a fresh view of the kantian and analytic traditions that have dominated continental european and anglo american philosophy over the last two centuries and of the relation between them the rise of analytic philosophy decisively marked the end of the hundred year dominance of kant s philosophy in europe but hanna shows that the analytic tradition also emerged from kant s philosophy in the sense that its members were able to define and legitimate their ideas only by means of an intensive extended engagement with and a partial or complete rejection of the critical

philosophy hanna s book therefore comprises both an interpretative study of kant s massive and seminal critique of pure reason and a critical essay on the historical foundations of analytic philosophy from frege to quine hanna considers kant s key doctrines in the critique in the light of their reception and transmission by the leading figures of the analytic tradition frege moore russell wittgenstein carnap and quine but this is not just a study in the history of philosophy for out of this emerges hanna s original approach to two much contested theories that remain at the heart of contemporary philosophy hanna puts forward a new cognitive semantic interpretation of transcendental idealism and a vigorous defence of kant s theory of analytic and synthetic necessary truth these will make kant and the foundations of analytic philosophy compelling reading not just for specialists in the history of philosophy but for all who are interested in these fundamental philosophical issues nietzsche kant and the problem of metaphysics explores how nietzsche criticizes adopts and reformulates kant s critique of metaphysics and his transcendental idealism thing in itself and phenomenon space and time intuition and thought the i and self consciousness concepts and judgements categories and schemata teleological judgement building on established and recent literature on these topics in both thinkers this volume asks whether nietzsche can malgré lui be considered a kantian of

sorts nietzsche s intensive engagement with early neo kantians lange liebmann fischer von helmholtz and other contemporaries of his largely ignored in the anglophone literature is also addressed raising the question whether nietzsche s positions on kant s theoretical philosophy are best understood as historically embedded in the often rather loose relation they had to the first critique these and other questions are taken up in nietzsche kant and the problem of metaphysics which in different ways tackles the complexities of nietzsche s relation to kant s theoretical philosophy and its reception in nineteenth century philosophy bloomsbury publishing die erforschung des historischen und systematischen kontextes von kants philosophie weist bis auf den heutigen tag signifikante lücken auf dies gilt umso mehr für unser verständnis der bedeutung der gegenüber kants philosophie erhobenen einwände und kritikpunkte sowohl für die verschiedenen entwicklungsphasen seiner philosophie wie für ihre rezeption und darstellung in späteren jahrhunderten die im vorliegenden band versammelten beiträge wollen einen beitrag zur schließung dieser lücken leisten sie gehen auf vorträge zurück die auf dem vii multilateralen kant kolloquium zum thema kant und seine kritiker kant and his critics kant et ses critiques gehalten worden sind das vom 28 30 april 2017 an der martin luther universität halle wittenberg stattfand there are

still significant gaps in the study of the historical and systematic contexts of kant s philosophy this is true even more of our understanding of the significance of the objections and criticisms levelled at kant s philosophy and of the development of his philosophy and its reception and depiction in later centuries the essays in this volume seek to close these gaps they are based on the papers given at the 7th multilateral kant colloquium with the theme kant und seine kritiker kant and his critics kant et ses critiques which took place from 28th 30th april 2017 at the martin luther university halle wittenberg this 2006 volume explores the relationship between kant s aesthetic theory and his critical epistemology as articulated in the critique of pure reason and the critique of the power of judgment the essays written specially for this volume explore core elements of kant s epistemology such as his notions of discursive understanding experience and objective judgment they also demonstrate a rich grasp of kant s critical epistemology that enables a deeper understanding of his aesthetics collectively the essays reveal that kant s critical project and the dialectics of aesthetics and cognition within it is still relevant to contemporary debates in epistemology philosophy of mind and the nature of experience and objectivity the book also yields important lessons about the ineliminable yet problematic place of imagination sensibility

and aesthetic experience in perception and cognition the first collective commentary in english on kant's landmark 1871 publication the transfer of intellectual ideas between european countries during the period known as the enlightenment was largely dependent upon the abilities of translators and philosophers who had to convey and make comprehensible complex and new ideas expressed in one language to those who thought and wrote in another often they had to invent or conceive a completely new terminology to express what the british authors intended to say that many of the terms they introduced are now part of common german is a sign of their abilities it was through endeavours of men like spalding mylius and resewitz that shaftesbury hutcheson hogarth hume burke and gerard's aesthetic ideas found followers and critics away from home with the new introductions these texts which are often even rarer than the original english editions will further our understanding of the dissemination of aesthetics and philosophy within the german tradition of the european enlightenment sulzer lessing mendelssohn kant herder goethe und schiller for instance cannot be understood without the pioneering work of these translators furthermore since they had a significant influence on the aesthetic vocabulary of eighteenth and nineteenth century german aesthetics in general they are also important for the further development of that discipline

in germany continuum's reader's guides are clear concise and accessible introductions to classic works of philosophy each book explores the major themes historical and philosophical context and key passages of a major philosophical text guiding the reader toward a thorough understanding of often demanding material ideal for undergraduate students the guides provide an essential resource for anyone who needs to get to grips with a philosophical text kant's critique of pure reason is arguably the most important work of philosophy of the last two centuries it is a classic text that is encountered by virtually every student of philosophy as such this is a hugely important and exciting yet notoriously challenging piece of philosophical writing in kant's critique of pure reason a reader's guide james luchte offers a clear and thorough account of this key philosophical work the book offers a detailed review of the key themes and a lucid commentary that will enable readers to rapidly navigate the text geared towards the specific requirements of students who need to reach a sound understanding of the text as a whole the guide explores the complex and important ideas inherent in the text and provides a cogent survey of the reception and influence of kant's hugely important work this book offers translations of early critical reactions to kant's account of free will spanning the years 1784 1800 the translations

make available for the first time in english works by little known thinkers including pistorius ulrich heydenreich creuzer and others as well as familiar figures including reinhold fichte and schelling together they are a testimony to the intense debates surrounding the reception of kant's account of free will in the 1780s and 1790s and throw into relief the controversies concerning the coherence of kant's concept of transcendental freedom the possibility of reconciling freedom with determinism the relation between free will and moral imputation and other arguments central to kant's view the volume also includes a helpful introduction a glossary of key terms and biographical details of the critics and will provide a valuable foundation for further research on free will in post kantian philosophy kant art and art history moments of discipline is the first systematic study of kant's reception and influence on the visual arts and art history arguing against kant's transcendental approach to aesthetic judgment cheetham examines five moments of his influence the final chapter focuses on kant's image both in contemporary and posthumous portraits with respect to his status as the image of philosophy within a disciplinary hierarchy in cheetham's reading kant emerges as a figure who has constantly erected and crossed the borders among art its history and philosophy this book is the first comprehensive account of the reception of kant's critique of judgment in the 20th century

it cuts across different traditions movements and geographical areas and combines in a systematic way historical reconstruction and the volume also includes a chronology of the major works in the development of german idealism as well as a new translation of the seminal and still controversial essay the earliest system programme of german idealism book jacket this volume in the collected writings of john sallis presents his lecture course on german idealism tracing its development from the reception of kant through the works of fichte and schelling with insightful interpretations of key texts john sallis demonstrates the enduring power of post kantian thought especially with respect to freedom the relation of subject to object and the role of the imagination he shows that what underlies the development of german idealism is a concern with the question of system and the nature of philosophy itself the book begins with a treatment of kant s philosophy and its new beginning it then discusses the initial reception of kant s philosophy showing how criticisms of kant set the stage for the subsequent development of german idealism the central chapters focus on fichte first introducing his central philosophical project the wissenschaftslehre and then carefully analyzing its implementation in the 1794 grundlage the final chapters treat schelling s early and middle philosophy including the 1800 system of transcendental idealism and his

famous 1809 treatise on freedom beyond its insights into the thought of german idealism the book is distinctive for the clarity of sallis s exposition his attention to the implications for philosophy today and the sense of wonder he evokes in his readers because of these features the book will be of interest to general readers as well as specialists in german philosophy this volume is the first to assemble the writings that kant published to popularize summarize amplify and defend the doctrines of his masterwork the 1781 critique of pure reason the prolegomena is often recommended to students but the other texts are also important representatives of kant s intellectual development the series includes copious linguistic notes and a glossary of key terms the editorial introductions and explanatory notes reveal much about the critical reception given kant by the metaphysicians of his day as well as his own efforts to derail his opponents detours explores the reception of kant s works in vienna austria and eastern europe from a historical point of view and focuses on six topics kant and censorship kant and karl leonhard reinhold who was the first kantian born in vienna and became a precursor for german and austrian kant reception in jena kant and eastern europe kant and his poets kant and phenomenology and kant and the vienna circle in this way the ambivalent perception of kant in austria becomes clearer on the one hand kant was

censored and criticized harshly but on the other hand kant s philosophy was studied actively in the underground sally sedgwick presents a fresh account of hegel s critique of kant s theoretical philosophy she argues that hegel offers a compelling critique of and alternative to the conception of cognition that kant defended in his critical period and explores hegel s claim to derive from kantian doctrines clues to a superior form of idealism this book presents a comprehensive study of the influence of immanuel kant s critical philosophy in the russian empire spanning the period from the late 19th century to the bolshevik revolution it systematically details the reception bestowed on kant s ideas during his lifetime and up to and through the era of the first world war the book traces the tensions arising in the early 19th century between the imported german scholars who were often bristling with the latest philosophical developments in their homeland and the more conservative russian professors and administrators the book goes on to examine the frequently neglected criticism of kant in the theological institutions throughout the russian empire as well as the last remaining though virtually unknown embers of kantianism during the reign of nicholas i with the political activities of many young radicals during the subsequent decades having been amply studied this book focuses on their largely ignored attempts to grapple with kant s transcendental idealism it also

presents a complete account of the resurgence of interest in kant in the last two decades of that century and the growing attempts to graft a transcendental idealism onto popular social and political movements the book draws attention to the young and budding russian neo kantian movement that mirrored developments in germany before being overtaken by political events this book provides a novel treatment of immanuel kant s views on proper natural science and biology the status of biology in kant s system of science is often taken to be problematic by analyzing kant s philosophy of biology in relation to his conception of proper science the present book determines kant s views on the scientific status of biology combining a broad ideengeschichtlich approach with a detailed historical reconstruction of philosophical and scientific texts the book establishes important interconnections between kant s philosophy of science his views on biology and his reception of late 18th century biological theories it discusses kant s views on science and biology as articulated in his published writings and in the opus postumum the book shows that although biology is a non mathematical science and the relation between biology and other natural sciences is not specified kant did allow for the possibility of providing scientific explanations in biology and assigned biology a specific domain of investigation sally sedgwick presents a fresh

account of hegel s critique of kant s theoretical philosophy she argues that hegel offers a compelling critique of and alternative to the conception of cognition that kant defended in his critical period the book examines key features of what kant identifies as the discursive character of our mode of cognition and considers hegel s reasons for arguing that these features condemn kant s theoretical philosophy to scepticism as well as dualism sedgwick goes on to present in a sympathetic light hegel s claim to derive from certain kantian doctrines clues to a superior form of idealism a form of idealism that better captures the nature of our cognitive powers and their relation to objects reinhold s philosophy is arguably the most influential book ever written concerning kant it provides a helpful introduction to kant s philosophy and a valuable explanation of how that philosophy can be understood as an appropriate enlightenment solution to the pantheism dispute which dominated thought in the era of german idealism the first edition of kant s critique of pure reason was slow in gaining a positive reception but after reinhold s letters appeared kant s critical philosophy suddenly attained the central position which it has held to this day the letters also brought fame to reinhold who developed his own influential elementary philosophy and was succeeded by the leading figures of german idealism fichte

schelling and hegel this english edition of reinhold s work includes the original 1786 7 version as well as all the major additions and changes from the 1790 edition immanuel kant is widely considered to be the most important and influential thinker of modern europe and the late enlightenment his philosophy is extraordinarily wide ranging and his influence has been pervasive throughout eighteenth nineteenth and twentieth century thought in particular in the work of the german idealists and also in both analytic and continental philosophy today now available as a new and expanded edition in paperback this accessible companion to kant features more than 100 specially commissioned entries written by a team of experts in the field covering every aspect of his philosophy the bloomsbury companion to kant presents a comprehensive overview of the historical and philosophical context in which kant wrote and the various features themes and topics apparent in his thought it also includes extensive synopses of all his major published works and a survey of the key lines of reception and influence including a new addition on schopenhauer s reception of kant it concludes with a thorough bibliography of english language secondary literature now expanded for this edition to include all cutting edge publications in the area this is an essential and practical research tool for those working in the field of eighteenth century german philosophy and kant a

collection of major essays on the most important periods of philosophical history published in 2000 the philosophy of immanuel kant is the watershed of modern thought which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries this 2006 volume which complements the cambridge companion to kant covers every aspect of kant s philosophy with a particular focus on his moral and political philosophy it also provides detailed coverage of kant s historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy the bibliography also offers extensive and organized coverage of both classical and recent books on kant this volume thus provides the broadest and deepest introduction currently available on kant and his place in modern philosophy making accessible the philosophical enterprise of kant to those coming to his work for the first time immanuel kant s groundwork of the metaphysics of morals of 1785 is one of the most profound and important works in the history of practical philosophy in this introduction to the groundwork sally sedgwick provides a guide to kant s text that follows the course of his discussion virtually paragraph by paragraph her aim is to convey kant s ideas and arguments as clearly and simply as possible without getting lost in scholarly

controversies her introductory chapter offers a useful overview of kant s general approach to practical philosophy and she also explores and clarifies some of the main assumptions which kant relies on in his groundwork but defends in his critique of pure reason the book will be a valuable guide for all who are interested in kant s practical philosophy it is widely recognized that immanuel kant was one of karl barth s most important intellectual influences but how and to what extent this is the case remains an open question in presupposing god robert hand demonstrates a deep consistency between kant s and barth s theological epistemologies with this issue in mind after arguing for a number of positive emphases in kant s critical philosophy and religious epistemology in conversation with modern kant scholarship presupposing god demonstrates how these emphases were obscured in kant s reception in the decades between kant and barth and then explores the intellectual conditions under which barth first encountered kant the argument proceeds to show how barth wrestled with these varying interpretations and continued to utilize kant with increased sophistication as his thought developed across the romans commentaries anselm and the church dogmatics presupposing god suggests that kant can be an asset to theology rather than the liability he is often taken to be and that barth is one of the better available examples of

this in practice this volume fills an important gap in the philosophical literature by providing an anthology of writings from the crucial generation of thinkers between kant and hegel an introductory essay by di giovanni fits these authors and their work into the context of the general reception of kant s critique of pure reason between kant and hegel includes a translation of the only significant reviews by hegel in this period not previously available in english in conclusion the book provides schelling s justification of the new philosophy of nature in the journal against sceptical and religious attack kant s prolegomena although a small book is indubitably the most important of his writings it furnishes us with a key to his main work the critique of pure reason in fact it is an extract containing all the salient ideas of kant s system it approaches the subject in the simplest and most direct way and is therefore best adapted as an introduction into his philosophy for this reason the open court publishing company has deemed it advisable to bring out a new edition of the work keeping in view its broader use as a preliminary survey and explanation of kant s philosophy in general in order to make the book useful for this broader purpose the editor has not only stated his own views concerning the problem underlying the prolegomena but has also collected the most important materials which have reference to kant s philosophy or to the reception which was accorded to it in various

quarters the selections have not been made from a partisan standpoint but have been chosen with a view to characterising the attitude of different minds and to directing the student to the best literature on the subject it is not without good reasons that the appearance of the critique of pure reason is regarded as the beginning of a new era in the history of philosophy and so it seems that a comprehension of kant s position whether we accept or reject it is indispensable to the student of philosophy it is not his solution which makes the sage of königsberg the initiator of modern thought but his formulation of the problem the present translation is practically new but it goes without saying that the editor utilised the labors of his predecessors among whom prof john p mahaffy and john h bernard deserve special credit richardson s translation of

1818 may be regarded as superseded and has not been consulted but occasional reference has been made to that of prof ernest belfort bax in his critique of pure reason kant argued that human reason is inherently conflicted because it demands a form of unconditioned knowledge which is unattainable his solution to this conflict of reason relies on the idea that reason s quest for the unconditioned can only be realized practically karin nisenbaum recommends viewing this conflict of reason and kant s solution to this conflict as the central problem shaping the contours of post kantian german idealism she contends that the rise and fall of german idealism is to be told as a story about the different interpretations appropriations and radicalization of kant s prioritizing of the practical the first part of the book explains why kant s critics and followers came to understand the aim of

kant s critical philosophy in light of the conflict of reason according to nisenbaum f h jacobi and salomon maimon set the stage for the reception of kant s critical philosophy by conceiving its aim in terms of meeting reason s demand for unconditioned knowledge and by understanding the conflict of reason as a conflict between thinking and acting or knowing and willing the manner in which the post kantian german idealists radicalized kant s prioritizing of the practical is the central topic of the second part of the book which focuses on works by j g fichte and f w j schelling the third part clarifies why in order to solve the conflict of reason schelling and rosenzweig developed the view that human experience is grounded in three irreducible elements god the natural world and human beings which relate in three temporal dimensions creation revelation and redemption