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the grand tour is a lively and entertaining account of the origins and history of the tour the experiences of those rich adventurous young travellers who embarked upon it of the europe of the eighteenth and early nineteenth centuries as seen through their eyes its customs and people as well as its art and architecture the grand tour is extensively illustrated with pictures researched from museums and collections throughout the world between the late seventeenth and the early nineteenth century the possibilities for travelling within britain became increasingly various owing to improved transport systems and the popularization of numerous tourist spots women writing the home tour 1682 1812 examines women s participation in that burgeoning touristic tradition considering the ways in which the changing face of british travel and its writing can be traced through the accounts produced by the women who journeyed england scotland and wales during this important period this book explores female authored home tour travel narratives in print as well as manuscript works that have hitherto been neglected in criticism discussing texts produced by authors including celia fiennes ann radcliffe and dorothy wordsworth alongside the works

of lesser known travellers such as Mary Morgan and Dorothy Richardson. Kinsley considers the construction and also the destabilization of gender class and national identity through chapters that emphasize the diversity and complexity of this rich body of writings for members of the social elite in 18th century England. Extended travel for pleasure came to be considered part of an ideal education as well as an important symbol of social status. Italy and especially Rome, a fashionable, exciting and comfortable city, became the focus of such early tourists' interest. In this book, historian Jeremy Black recreates the actual tourist experiences of those who travelled to Italy on a grand tour, relying on the private diaries and personal letters of travellers rather than on the self-conscious accounts of literary travellers who wrote for wider audiences. The book presents an authentic picture of how British tourists experienced Italy: its landscapes, women, food, music, Catholicism, and more. Illustrations in the book highlight the discrepancy between the idealised view of the grand tour and its reality. What people were meant to do was not necessarily what they did. What the guide books described as splendid was not always so perceived. Black quotes British visitors as they reflect on their trips and he discusses what their Italian experiences meant to them and he considers the intriguing effects of tourism on British culture during this most exciting of centuries. This work examines the forms of language that map out Italy as an imaginative topography of pleasure within British and French travel writing over the period 1600 to 1830. It considers the tour with reference to strategies of description and themes. In this innovative study of the grand tour, Black relies on archival sources to provide an exploration of the real tourist experience rather than, as for the majority of studies of the grand tour, an account that is essentially based on travel literature. While sensitive to wider cultural dimensions, the author demonstrates his interest in the experience of tourists, particularly the circumstances they encountered and the impact of the grand tour on British society. This book proposes that the performance of archival research is related to the experience of tourism where an individual immerses herself in a foreign environment, relating to and analyzing visual and sensory materials through embodiment and enactment. Each

chapter highlights a particular set of tangible objects including pocket diaries, portraits, drawings, magic lanterns, silhouettes, waxworks, and photographs in relation to actresses, authors, and artists such as Elizabeth Inchbald, Sally Siddons, Marguerite Gardiner, the Countess of Blessington, Isabella Beetham, Jane Read, Madame Tussaud, and Amelia M. Watson. Ultimately operating as an archival tourist, in my analyses I offer strategies for thinking about the presence of women artists in the archives through methodologies that seek to connect materials from the past with our representations of them in the present. How did eighteenth-century travellers' experience describe and represent the urban environments they encountered as they made the grand tour? This fascinating book focuses on the changing responses of the British to the cities of Florence, Rome, Naples, and Venice during a period of unprecedented urbanisation at home, drawing on a wide range of unpublished material including travel accounts written by women. Rosemary Sweet explores how travel literature helped to create and perpetuate the image of a city, what the different meanings and imaginative associations attached to these cities were, and how the contrasting descriptions of each of these cities reflected the travellers' own attitudes to urbanism. More broadly, the book explores the construction and performance of personal, gender, and national identities and the shift in cultural values away from neo-classicism towards medievalism and the Gothic, which is central to our understanding of eighteenth-century culture and the transition to modernity. The British abroad is illustrated throughout with a superb collection of photographs and maps, many previously unpublished. This book will appeal to anyone interested in eighteenth-century travel and the social intricacies of travelling abroad in that era. This book explores the boundaries of British continental travel and tourism in the nineteenth century, stretching from Norway to Bulgaria, from visitors' albums to missionary efforts from juvenilia to joint authorship. The essay topics invoke new aesthetics of travel as consumption, travel as satire, and of the developing culture of tourism. Chronologically arranged, the book charts the growth and permutations of this new consumerist ideology of travel driven by the

desires of both men and women the insatiable appetite for new accounts of old routes as well as appropriation of the new interart reproductions of description and illustration and wider cultural manifestations of tourism within popular entertainment and domestic settings continental tourism provides multiple perspectives with wide ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth century continental tour the essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day the grand tour the eighteenth century's precursor to the gap year was a rite of passage for young aristocrats fresh out of university it was a tour of europe ostensibly taken to absorb culture knowledge and appreciation for the arts but was also often a gateway to womanising and debauchery this book looks at how the tour developed in the eighteenth and nineteenth centuries examining what the young tourists got up to on their foreign travels how they acquired polish and knowledge of art architecture and opera it looks at how they developed a passion for collecting and how they applied those interests to fit out what became one of the triumphs of the eighteenth century the english country house correspondence travel writing diary writing painting scrapbooking curating collecting and house interiors allowed british women scope to express their responses to imperial sites and experiences in the 18th 19th and 20th centuries taking these productions as its archive british women and cultural practices of empire 1775 1930 includes a collection of essays from different disciplines that consider the role of british women's cultural practices and productions in conceptualising empire while such productions have started to receive greater scholarly attention this volume uses a more self-conscious lens of gender to question whether female cultural work demonstrates that colonial women engaged with the spaces and places of empire in distinctive ways by working across disciplines centuries and different colonial geographies the volume makes an exciting and important contribution to the field by demonstrating the diverse ways in which european women shaped constructions of empire in the modern period the volume gathers

together and allows the reader to explore the diverse experiences of a group of quite unconnected young wealthy travellers as they made their way through eighteenth century europe towards rome and conveyed their views by letters to friends and family at home abstract this paper answers the question of whether or not there are grand tour portraits of women traditionally the grand tour was considered an integral part of the education of young british aristocratic men and women have been excluded from discussions of the subject in scholarly literature a survey of the dictionary of british and irish travellers in italy 1701 1800 indicates that approximately one third of the travelers were women in addition i discovered reproductions of twenty nine portraits of british women painted abroad which document their participation in the grand tour these facts demonstrate that an updated definition of the grand tour is needed this handbook offers a systematic exploration of current key topics in travel writing studies it addresses the history impact and unique discursive variety of british travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of british travel writing a fascinating study of how british travellers experienced described and represented the cities they visited on the grand tour in the late eighteenth century elite british women had an unprecedented opportunity to travel taking travel home uncovers the souvenir culture these women developed around the texts and objects they brought back with them to realise their ambitions in the arenas of connoisseurship friendship and science key characters include forty three year old hester piozzi thrale who honeymooned in italy thirty one year old anna miller who accompanied her husband on a grand tour dorothy richardson who undertook various tours of england from the ages of twelve to fifty two and the sisters katherine and martha wilmot who travelled to russia in their late twenties the supreme tourist of the book the political salon hostess lady elizabeth holland travelled to many

countries with her husband including paris where she met napoleon and spain during the peninsular war using a methodology informed by literary and design theory art history material culture studies and tourism studies the book examines a wide range of objects from painted fans of the ruins of rome for a sequin apiece and the pope's blessed beads to lava from vesuvius and pieces of stonehenge it argues that the rise of the souvenir is representative of female agency as women used their souvenirs to form spaces in which they could create and control their own travel narratives the topos of the journey is one of the oldest in literature and even in this age of packaged tours and mediated experience it still remains one of the most compelling this volume examines the ways in which the legacy of the grand tour is still evident in works of travel and literature from its aristocratic origins and the permutations of sentimental and romantic travel to the age of tourism and globalization the grand tour still influences the destinations tourists choose and shapes the ideas of culture and sophistication that surround the act of travel the essays in this collection examine a wide variety of literature travel memoir and fiction and explore the ways travel and ideas of culture have evolved since the heyday of the grand tour in the 18th century the sites of the grand tour remain a powerful cultural draw and they continue to define ideas of taste and learning for those who visit them this book considers the british travelling beyond their isles over the last three hundred years and through a range of interdisciplinary perspectives reflects on their taste for discovery and self discovery both through the exploration and exploitation of other lands and peoples beginning with the publication of the first murray guidebook to greece in 1840 and ending with virginia woolf's journey to athens this book offers a genealogy of british women's travel literature about greece churnjeet mahn recounts the women's first hand experiences of the sites and sights of antiquity analyzing travel accounts by archaeologists ethnographers journalists and tourists to chart women's renderings of modern greece through a series of discursive lenses mahn's offers insights into the importance of the murray and baedeker guidebooks how knowledge of greece and classical studies were used to justify colonial rule of india at

the same time that agnes smith lewis and jane ellen harrison used greece as a symbol of women's emancipation british women's production of the first anthropological accounts of modern greece and fin de siècle women who asserted their right to see and claim antiquity at the same time that the safety of the independent lady traveler was being called into question by the media kanner ucla center for the study of women considers this a bibliomethodology with each of the approximately 800 entries consisting of the author's biographical data information on the author from her autobiography content analysis of the autobiography and the author's place in a sociohistorical context commencing in the 1700s with quaker preacher elizabeth ashbridge and charlotte clarke actress playwright novelist and cross dresser the tour concludes with 20th century activist mary whitehouse helpful tools include an introduction on feminist response to literary theory and forces shaping women's self narrative author index of twenty year cohorts identification index of the authors self assigned designations and guide to abbreviations and terminology annotation copyrighted by book news inc portland or ethel gwendoline in the book forty thousand miles over land and water describes her travels with her husband through the british empire and america in the late 1800s this book serves as a simple descriptive journal of what she saw and did it contains their travels across the atlantic through the usa and canada across the pacific to australia and new zealand the dutch east indies the indian subcontinent and egypt mary robinson's a letter to the women of england 1799 is a radical response to the rampant anti feminist sentiment of the late 1790s in this work robinson encourages her female contemporaries to throw off the glittering shackles of custom and to claim their rightful places as the social and intellectual equals of men separately published in the same year robinson's novel the natural daughter follows the story of martha morley who defies her husband's authority adopts a found infant is barred from her husband's estate and is driven to seek work as an actress and author the novel implicitly links and critiques domestic tyrants in england and jacobin tyrants in france this edition also includes other writings by mary robinson tributes and an excerpt from the progress of liberty writings by contemporaries on

women society and revolution and contemporary reviews of both works discover the women who shaped london through the centuries and the legacy they left behind self guided walking tours explore the places associated with important women who left their mark on london s heritage culture and society only added for successful withdrawal heartstoppingly chilling daily express read the truly terrifying classic english ghost story behind the play arthur kipps a junior solicitor is summoned to attend the funeral of mrs alice drablow the sole inhabitant of eel marsh house the house stands at the end of a causeway wreathed in fog and mystery but it is not until he glimpses a wasted young woman dressed all in black at the funeral that a creeping sense of unease begins to take hold a feeling deepened by the reluctance of the locals to talk of the woman in black and her terrible purpose no one chills the heart like susan hill daily telegraph if you love the woman in black try the various haunts of men the first book in susan hill s simon serrailier series this reference book containing the biographies of more than 1 100 notable british women from boudicca to barbara castle is an absorbing record of female achievement spanning some 2 000 years of british life most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses originally published as the europa biographical dictionary of british women this newly re worked edition includes key figures who have died in the last 20 years such as the queen mother baroness ryder of warsaw elizabeth jennings and christina foyle tourism has become the world s largest industry according to the world tourism organization no surprise when one considers that it incorporates the world s oldest profession in some developing regions such as the caribbean or the south pacific tourism is the primary sector in which significant economic growth takes place in other regions including areas of latin america africa the middle east and formerly communist eastern europe tourism is just beginning to take off in all of these areas tourism s impact has been decidedly mixed nowhere

is this more visible than in the context of women s roles in tourism the contributors demonstrate the many ways in which gender determines the roles they play as both tourists and providers of tourism as product and service a valuable contribution to tourism studies women s studies and the literature of economic development the premises of this unique collection of research are that women s roles in tourism are gendered just as are their other roles in gendered societies that tourism affects women differently than it affects men and that women themselves are affected in different ways by tourism depending on such factors as race region and class leisured consumer vs working producer or guest vs host the contributors cover theoretical perspectives including those provided by feminists and economic development analysts women s roles in tourism in the mature industries of the caribbean southeast asia and the south pacific women s roles in the less developed tourist destinations of the middle east latin america africa and eastern europe and implications for the future of economic development policy and of gender relations in tourism essay from the year 2010 in the subject tourism miscellaneous grade 1 7 york university history department course travel tourism in 19th and 20th century britain language english abstract prior the middle of the twentieth century women were discouraged for travelling at all unless they were planning a journey through safe civilised territory even then they were typically chaperoned by male relatives clothing gear for travel related activities like bicycling horseback riding and mountain climbing were originally designed only for males this essay will try to deduce what kinds of difficulties women had to confront and how british women s and girl s travel experiences differed from the experiences of british men in the 19th century to certify my thought i will analyse some letters and books written by travelling women according to the 1747 publication the art of governing a wife women in georgian england were to lay up and save look to the house talk to few and take of all within however some women broke from these directives and took up the distinctly male privilege of traveling to the continent to develop mind spirit and body for many the grand tour often undertaken in great parades of coaches laden with servants trunks and furniture became an

intellectual and romantic rite of passage the landscape health spas salons and social scene of enlightenment europe provided a wealth of glamorous revolutionary and therapeutic experiences from which many ladies returned the best informed and most perfect creatures brian dolan leads us into the hearts and minds of the ladies through their stories thoughts and court gossip recorded in journals letters and diaries ladies of the grand tour creates a mesmerizing portrait of a previously overlooked slice of eighteenth century life

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